

DEEP VALLEY

Written by

McKenzie Goodwin and Rachel Scanlon

COLD OPEN

EXT. DEEP VALLEY COMMUNITY CENTER, PARKING LOT - MORNING

RACHEL (mid 20s) loud and overly confident, and MCKENZIE (mid 20s) stiff with a virgin vibe are sitting in a car in the parking lot of the Deep Valley Community Center and Senior Recreation Club aka DVCCSRC.

The building is a run down facility in Van Nuys, California.

INT. MCKENZIE'S CAR - CONTINUOUS

Rachel is eating pancakes from McDonald's and McKenzie is carefully spooning at a parfait.

RACHEL
(mouth full)
Another day, another dollar, ya
know?

MCKENZIE
Who's that?

McKenzie points to a woman also sitting in her car, eating.

RACHEL
I don't know, ugh probably another
ex following me. Once they get a
taste... you know how it is.

Rachel sinks in her seat. McKenzie fidgets.

RACHEL (CONT'D)
Or I guess you don't. How long has
it been now?

MCKENZIE
Irrelevant.

Rachel stares at McKenzie.

MCKENZIE (CONT'D)
Is it possible to get your
virginity back if it's been so
long?

RACHEL
Dude.

MCKENZIE

I don't know what's going on. I keep matching with women who are in fifteen person folk bands or... chicks from Florida.

RACHEL

No!

MCKENZIE

I would never. I'm just saying it's hard out here.

McKenzie looks at the time.

MCKENZIE (CONT'D)

Shit, we gotta go open up.

The girls exit the car.

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - MOMENTS LATER

McKenzie pulls open the front door and the girls enter.

MCKENZIE

Oh my god.

RACHEL

What?

McKenzie points to the front desk at the end of the hallway, which is covered with candles that are all lit.

MCKENZIE

Look at all those open flames!

RACHEL

Oh, you know what? I did forget to blow those candles out after my late night rendezvous.

Rachel winks at McKenzie, who rushes to the desk.

MCKENZIE

Those are yours? Ray!

RACHEL

Yes, women love candles.

MCKENZIE

You gotta stop taking girls here after hours!

RACHEL
I feel like you're hate-criming me.

MCKENZIE
It's not a hate crime if I'm gay
too.

RACHEL
Double hate crime.

McKenzie is frantically blowing out all the candles as Rachel stands by idly.

RACHEL (CONT'D)
Yea, I went full phantom. I bought
two dozen candelabras. That's 144
candles.

McKenzie has 130 more candles to go. Rachel begins to sing
"Phantom of the Opera".

RACHEL (CONT'D)
*The phantom of the opera is there,
inside my mind--*

The woman from parking lot appears behind Rachel and startles
her.

RACHEL (CONT'D)
AHHHH! Phantom!

MARCELA(35) is a polished, no-nonsense boss with political
aspirations, like a Latin Hillary Clinton.

MARCELA
Hi ladies, I'm Marcela, the new
Center Director.

The girls exchange a look of worry.

ACT ONE

INT. DEEP VALLEY COMMUNITY CENTER, FRONT DESK - MORNING

The girls stand behind the front desk and are attempting to
spit chewing gum into each other's mouths. It's kind of cute.

McKenzie gets hit directly on the eye ball with a wad of gum.
Somehow this is McKenzie's fault.

RACHEL
I think that new boss lady was into
me. We were vibing pretty hard.

MCKENZIE

I didn't see that. But speaking of, maybe we should tone it down and lay low today? I don't wanna get in trouble.

RACHEL

She's gotta know who runs this place.

Rachel puts two more sticks of gum in her mouth and violently chews.

KYLIE, early 20's, a total slam piece, walks behind with an orange duffle bag and swipes into the center. McKenzie's entire world is rocked.

Rachel fires off another piece of gum, this time spearing McKenzie's other eyeball as she stares at Kylie.

MCKENZIE

Ow! It's her, dude.

RACHEL

Can you please just ask her out already?

MCKENZIE

It's a slow burn, you can't just ask out a girl like that.

RACHEL

At this rate McKenzie you'll get to first base when you're dead. You'll be an old gay corpse trying to kiss a living woman, which I do think is a crime. THAT being said I want the record to show that I would sleep with ghost McKenzie.

JARED (24) a gorgeous and gayer Lord Farquaad, smugly approaches the front desk.

JARED

Ummm hello?

MCKENZIE/RACHEL

WHAT JARED??!?

JARED

Great, love to see you two busy at work as usual. We need you both in the multipurpose room.

RACHEL
We? Jared we all know you don't
have any friends.

JARED
Oh, you two are in for a rude
awakening, my dears.

Jared storms off, his feminine hair bouncing with each step.

MCKENZIE
I hate him.

RACHEL
He's gorgeous and terrible. Like
Gwyneth Paltrow.

INT. DEEP VALLEY COMMUNITY CENTER, MULTIPURPOSE ROOM -
MOMENTS LATER

A gang of weirdos sits in folding chairs. Rachel and McKenzie
enter, grabbing handfuls of donuts and taking a seat.

Marcela addresses the group.

MARCELA
Hello everyone. I've had the
pleasure of meeting with most of
you already, but for those who
don't know, I'm the new Center
Director, Marcela Martinez.

RACHEL
Where's Joey?

MCKENZIE
Joey is the coolest boss ever.

RACHEL
He let us play slip and slide
outside for my birthday. Everyone
was hammered, remember?

The other employees nod and smile.

MARCELA
The Center's interim director Joey
Mills, was arrested last weekend.
It turns out he was an escaped
convict and has been sent back to
San Quentin.

The group collectively murmurs.

RACHEL
That's so Joey.

MCKENZIE
R.I.P.

MARCELA
He's not dead, just in prison. But, now that I'm here, I'm planning to turn the center around. Due to decline in membership and hemorrhaging of funds, we're way over budget. Today I'll be going around to see how you all run the facility and how we can trim the fat. I want to keep this family together as much as I can.

The group is anxious.

JARED
But she's going to be letting two of you go.

RACHEL
Let them go where? Can I go?

MCKENZIE
I was planning on going out for lunch anyways.

RACHEL
Fudruckers?

McKenzie smiles and nods with glee.

JARED
(To Marcela)
See?

MARCELA
Before you all head back, I wanna know a little bit more about each of you. Let's go around and say your name, job title and one interesting fact about yourself.

Jared steps forward and commands the room.

JARED

Hi. I'm Jared Silverstein, I'm the Activities Coordinator and one interesting thing about me is that I love Crossfit and I just started improv.

Rachel and McKenzie both fake vomit.

DEB (40s) deep voiced a loving yet intense woman raises her hand with excitement.

DEB

I'm Deb, 5'5 a buck eighty-six, I'm the Activities Director. I have a husband, a beautiful daughter and I'm financially supporting four handsome Argentinian men that I'm currently cat fishing.

This doesn't faze anyone. Rachel and McKenzie are up.

RACHEL

Sup, I'm Rachel. I work the front desk and McKenzie and I are dating.

MCKENZIE

Hi I'm McKenzie, I'm not dating Rachel. I also work the front desk. Yesterday was my birthday but no one noticed.

RICK, (60's) an innocent and slow paced security guard lights up.

RICK

Happy Birthday.

RACHEL

It's too late Rick!

Rick frowns. McKenzie checks the time.

MCKENZIE

(to Rachel)

Kylie is only in spin class for another ten. I gotta go.

RICK

Hi Ms. Martinez. I'm Rick, I'm the security guard but I like to think of myself as a father figure around here.

RACHEL
More like a step father.

RICK
Please don't fire me.

MCKENZIE
No one's getting fired Rick.

RACHEL
We have to get back to work.

McKenzie and Rachel grab the rest of the donuts and leave.

INT. DEEP VALLEY COMMUNITY CENTER, LOCKER ROOM - LATER

McKenzie slips in and goes straight to locker #72.

She looks over her shoulders a few times, takes out a master key and unlocks the locker. Inside is the orange gym bag.

McKenzie digs around and pulls out a lipgloss. She scatters.

INT. DEEP VALLEY COMMUNITY CENTER, HANDICAP BATHROOM -
MOMENTS LATER

McKenzie looks at herself in the mirror, about to put the lipgloss on.

MCKENZIE
What are you doing? You can't put her lipgloss on. It's one thing to steal lipgloss in hopes that you'll have a meet-cute at the Lost and Found, it's quite another to WEAR someone's lipgloss. What's next WEARING HER FACE?! Pull yourself together McKenzie you're not crazy you're cute and charming.

McKenzie makes the craziest sound while smiling through her teeth. It even scares her.

MCKENZIE (CONT'D)
Oh my God, girl you need some lipgloss.

McKenzie puts on some of the lipgloss.

INT. DEEP VALLEY COMMUNITY CENTER, FRONT DESK - MOMENTS LATER

Rachel is holding a very wide hand mirror and looking at herself.

RACHEL

Beautiful. Powerful. Radiant. Too strong. Too hot. SENSUAL.

McKenzie runs up.

MCKENZIE

Dude, dude, dude, move. I got the goods.

RACHEL

What'd you steal this time?

MCKENZIE

Lipgloss, it's YSL so she HAS to come.

McKenzie opens a drawer and puts it in.

MCKENZIE (CONT'D)

(to herself)

She'll come up and be like, "is this the lost and found?" and I'll be all, "I've been looking for you for months" then she'll say "huh?" and I'll say "never mind what did YOU say?" Then she'll say, "I lost my lipgloss" and I'll say "this lipgloss?"

McKenzie points to her lips.

MCKENZIE (CONT'D)

(to herself)

then she'll lean in and we'll totally kiss--

RACHEL

Dude, do you smell that?

MCKENZIE

Smell what?

RACHEL

It's her.

MCKENZIE

Who?

RACHEL
Jasmine. 2013. I'd recognize her
scent anywhere.

Rachel scurries under the desk.

RACHEL (CONT'D)
She was the love of my life.
Everything was perfect, every
moment with her was magic, we
obviously got matching tattoos.
Then one night, on our four month
anniversary I freaked out.

MCKENZIE
What happened?

RACHEL
We had a beautiful meal together,
we made passionate yet sloppy love,
then, once she fell asleep, I
disappeared.

MCKENZIE
You didn't say goodbye?

RACHEL
I left a note saying I had to go
serve my country, and by serve my
country I mean that I booked a gig
to be the stunt double for Dwayne
"The Rock" Johnson on Fast 6.

MCKENZIE
And she believed it?

RACHEL
Dwayne and I have surprisingly
similar backs, that's not the
point! I haven't seen her since.

Marcela is heading over to the front desk.

MCKENZIE
Shit, be cool.

RACHEL
What's going on up there?

MARCELA
McKenzie, right?

MCKENZIE
Mhmm.

MARCELA
Where's the other one?

MCKENZIE
I don't know, actually.

RACHEL
(whispering)
She knows my name is Rachel.

McKenzie kicks Rachel, who's head hits the desk.

MARCELA
Is she under the desk, maybe?

Rachel pops up.

RACHEL
Yes she is!

MCKENZIE
Oh my god Rachel! I had no idea she
was down there.

RACHEL
I fell pretty hard! A violent fall.
I just regained consciousness.

MARCELA
Great, glad I have you both here.
So, I had spoken to payroll and it
turns out every center only has one
receptionist on staff. How did you
two manage to get paid to do the
job of one person?

MCKENZIE
We're the largest community center
in the deep valley.

MARCELA
You're the only center in the deep
valley.

RACHEL
Exactly!

MCKENZIE
We're the lifeblood of this place.

RACHEL
It doesn't run without us.

MCKENZIE

Two is better than one.

The phone rings. The girls jump on this to show off to Marcela. They answer and put it on speaker phone.

MCKENZIE/RACHEL

Hello. Deep Valley Community Center. I'm McKenzie and I'm Rachel, how can WE help you?

VOICE ON PHONE

Ughhh.. No.

The person hangs up.

RACHEL

Case closed.

The girls sit down in a solo swivel chair and spin away from Marcela.

MARCELA

Do you two share a chair?

RACHEL

That's private.

MARCELA

Listen, this position is for one person only. By the end of the day one of you will be terminated.

MCKENZIE

It's both of us or neither of us.

MARCELA

Great, you're both fired.

Rachel and McKenzie's faces are horror stricken.

END OF ACT ONE

ACT TWO

INT. DEEP VALLEY COMMUNITY CENTER, FRONT DESK - LATER

Rachel and McKenzie are wearing down the carpet, pacing.

RACHEL

How could she do this to us? We are the essence of this center.

MCKENZIE

Oh my god, oh my god. I'm gonna
have to go back to doing those slow
car wash videos on Facebook live.
The comments were so mean!

SHELLY (50s) walks by, the girls don't even look up.

MCKENZIE/RACHEL

Hey Shelly.

SHELLY

My ladies!

RACHEL

MCKENZIE

Look who's gliding in here on Damn Shelly! Yes!
that new hip!

Shelly blushes and swipes through.

RACHEL (CONT'D)

We are the bedrock of this center,
it would crumble without us.

MCKENZIE

We need to show her that. Make her
change her mind.

RACHEL

Let's burn this place to the
fucking ground. Where are my
matches?

MCKENZIE

Oh my god no! We can't burn it
down! We just have to prove
ourselves to her. They still need a
receptionist.

RACHEL

You're trying to work here without
me?

MCKENZIE

No, I'd rather die! But we need
this job so let's fight for it.

RACHEL

Are you my best friend or my arch
nemesis?

MCKENZIE

Best friend. I'm with you but no
arson.

RACHEL

What if, hear me out, we set teeny tiny metaphorical fires that only we can put out. She'll be begging us to come back to work.

MCKENZIE

Ray you've got that look in your eye.

Rachel grabs her keys and takes the phone off the hook.

RACHEL

Come with me.

INT. SPY STORE - LATER

Rachel and McKenzie walk in to the store and spot COLIN behind the counter.

COLIN

Hi ladies, I'm Colin. How may I be of assistance to you? Let me guess, nanny cam?

Colin holds up a teddy bear with HUGE DSLR camera eyes.

COLIN (CONT'D)

This is our newest model, you can spy on your babysitter and she'll be none the wiser.

McKenzie takes the bear and zooms the lens eyes in and out.

RACHEL

Listen here Colin, we've just been fired.

COLIN

Ah I'm so sorry to hear that. I've got just the thing for you... pipe bomb.

Colin slams a pipe bomb on the counter.

RACHEL

Oh my god, no!

MCKENZIE

Oh my god, WHAT?!?

COLIN

Ok, ok, no pipe bomb, we've got hand guns, buy two get two free.

RACHEL
NOOOOOO!

MCKENZIE
NOOO! COLIN WHAT THE FUCK!

RACHEL (CONT'D)
What is America?!

COLIN
Listen I've got a box of rattle
snakes in back it'll do just the
trick.

RACHEL
This is a spy shop?!

MCKENZIE
We'll just take one fake turd,
please.

McKenzie slides a packaged plastic turd across the counter.

COLIN
Do you want to add another? It's
buy two turds get a hand gun free.

RACHEL
WHAT?!?!

MCKENZIE
This can't be legal.

Colin points to a sign that reads "Buy Two Turds Get A Hand
Gun FREE".

EXT. DEEP VALLEY COMMUNITY CENTER, PARKING LOT - LATER

Rachel pops open McKenzie's trunk and pulls out a full
tuxedo.

MCKENZIE
What are you doing?

RACHEL
I'm going full Bond.

MCKENZIE
We don't have time, Ray.

RACHEL
First off, we can't be seen.
Second, I put this emergency tux in
the trunk of your car like 5 years
ago, waiting for a moment like
this.

Rachel pulls out a steamer.

MCKENZIE

When did you-- Ray we don't have time!

RACHEL

The names Bond, Gay..mes Bond.

McKenzie rolls her eyes. Rachel tosses McKenzie a blonde wig.

MCKENZIE

This wont change anything.

Rachel tosses McKenzie a black wig.

MCKENZIE (CONT'D)

Fine, I'm gonna go inside and start phase 1.

RACHEL

Good, lay the foundation that will eventually burn this place to the ground.

MCKENZIE

Just to be clear, we are going to mess a few things up and then come in to save the day, proving that they need us. No fires!

Rachel rolls her eyes.

RACHEL

Fine!

Rachel's eyes dart to a canister of gasoline. McKenzie catches her gaze, shocked.

MCKENZIE

No!

McKenzie grabs the gas can.

MCKENZIE (CONT'D)

I'm just gonna lock a few doors. They can't hold classes without classrooms.

McKenzie jingles the keys.

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - MOMENTS LATER

McKenzie, in a dark wig, makes her way down the hall, locking every single door.

McKenzie spots Kylie, walking up and stopping to fill up her water bottle.

MCKENZIE
 (mumbles to herself)
 You got this.

McKenzie sneaks up behind Kylie, takes in a deep breath and right before she taps on her shoulder--

KYLIE
 Hey Deb!

DEB
 Hey Kylie.

McKenzie bends down to fake tie her shoe.

EXT. DEEP VALLEY COMMUNITY CENTER, PARKING LOT - SAME TIME

Rachel slowly and precisely steams her tuxedo.

RACHEL
*The phantom of the opera is there,
 inside my mind!*

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - MOMENTS LATER

McKenzie, still fake tying her shoes as Kylie and Deb talk, notices Kylie's wallet peaking out of the duffle bag. She snatches it.

Kylie turns around and grabs her bag, heading out.

McKenzie begins to walk away when--

DEB
 Hey there little sticky fingers.

MCKENZIE
 What?

DEB
 You make a terrible brunette. Not only do I recognize you, I saw that. Don't worry, I'm not gonna rat you out. I want in.

MCKENZIE
 I don't know what you mean.

DEB

Listen, Danny Ocean, I've been working at this place for 20 years, I have a stable marriage, and one beautiful daughter, no one would suspect me.

MCKENZIE

It's not about the money.

DEB

It's never about the money in the beginning. First you're out lightly cat-fishing on PrisonPenPals.com using pictures of your daughter.

MCKENZIE

What?

DEB

Next thing you know you're sending bitcoins to San Quentin so Dennis can buy Top Ramen at the commissary.

MCKENZIE

Who's Dennis?

DEB

Give me the money in the wallet.

MCKENZIE

It's only six dollars.

DEB

You'd be surprised at how much ramen that can buy you in prison.

McKenzie hands over the cash.

EXT. DEEP VALLEY COMMUNITY CENTER, PARKING LOT - MOMENTS LATER

Rachel is still steaming her tuxedo as McKenzie barrels towards her.

MCKENZIE

Ray! I need six dollars.

Rachel get's dressed in the parking lot.

MCKENZIE (CONT'D)

I stole this wallet from Kylie because I figured, hey, it's probably our last day ever here, I don't want her to be the one that got away, you know? And then Deb came up and caught me and I think she's using pics of her daughter to catfish men in prison. Anyways I need six dollars to put back into Kylie's wallet before she comes back to get it!

Rachel is fully dressed in the tuxedo.

RACHEL

Are you even gonna say anything about my tuxedo?

MCKENZIE

You look incredible.

Rachel reaches in her pocket and pulls out a five.

RACHEL

I've got five. We're half-way there.

MCKENZIE

That's not... ok. Initiate phase two.

The girls high five.

MONTAGE

- Rachel and McKenzie put a handwritten "Closed" sign on the front door of the Center. They high five as they walk away. The sign immediately falls down.

- McKenzie tries to pop a medicine ball with scissors. The scissors break.

- Rachel pulls the fire alarm and the entire box rips off the wall.

INT. DEEP VALLEY COMMUNITY CENTER, JACUZZI - LATER

Rachel and McKenzie approach the jacuzzi, McKenzie holds up the fake plastic turd.

MCKENZIE

And now for the grand finale.

McKenzie tears open the turd and pulls it out like a prize.

RACHEL

Here we go.

The girls are about to drop it in the water when--

MCKENZIE

Oh my god dude! There's already a
turd in there!

The girls see a floating piece of actual shit in the jacuzzi.

RACHEL

Who works here?

MCKENZIE

How long has that been there?

RACHEL

Wait, dude, do you smell that?

MCKENZIE

You know I actually don't smell it,
even though it's in hot water. It's
probably all the chlorine.

RACHEL

No. It's Charlotte. Fall of 2009.
She worked nights at Chuck-e-Cheese
when I had a deep skee-ball
addiction. She gave me free tokens.
I ghosted her after a bathroom
hookup.

MCKENZIE

And you smell her--

RACHEL

She's close!

Rachel scampers away.

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - MOMENTS LATER

Rachel frantically races down the hall, pulling on doors that
are all locked.

RACHEL

Shit! Why did we lock all these?!

She finally finds one open door, slipping inside.

INT. DEEP VALLEY COMMUNITY CENTER, POOL - CONTINUOUS

Rachel breathes a sigh of relief and then realizes she has interrupted a water aerobics class taught by Jared.

JARED

You've been fired, what are you doing here?

RACHEL

I'm still a member, JARED!

JARED

How many times do I have to tell you, you can't be in the pool area without a suit on.

RACHEL

This is a suit.

JARED

You know what I mean. A swimsuit.

RACHEL

This is my swimsuit, Jared!

JARED

You know it's not, don't make me revoke your membership now too.

RACHEL

You don't have the authority.

JARED

Either get in the pool or get out of here.

It's a stand off.

RACHEL

Oh I'll get in the pool. I want to, that's why I came in here.

Rachel steps in the pool up to her ankles, immediately ruining her leather loafers.

JARED

All the way.

RACHEL
I just wanted to dip my toes in
today.

An OLD WOMAN starts drowning in between Rachel and Jared.

JARED
Someone better save her.

RACHEL
I don't work here, remember? Plus
you're closer.

JARED
I just got a blow out.

RACHEL
I just ate.

JARED
I have cramps.

RACHEL
Jared you can't let this old bitch
die!

The woman screams. Jared doesn't move.

JARED
SOS, honey.

Rachel slowly walks into the pool without breaking eye
contact with Jared. Fully submerged, with a frown on her
face, Rachel gives the woman a floaty.

INT. DEEP VALLEY COMMUNITY CENTER, LOST AND FOUND CLOSET -
LATER

Rachel walks in, dripping as McKenzie is hiding in the
closet.

MCKENZIE
Came through drippin'

McKenzie points for Rachel to finish the lyrics.

RACHEL
Drip drip. Ugh, Shut up.

MCKENZIE
We haven't been able to be the
Center's guardian angel's yet.

RACHEL

Give it two minutes, all the kids arrive at 3, they won't be able to get into the classrooms. This place will be a zoo.

MCKENZIE

Oh, she'll need us then.

McKenzie jingles her keys.

MCKENZIE (CONT'D)

You know, they really should have asked for these back right away...

Just then, the front doors open and a parade of young kids enter, they try to go into a classroom but the door is locked. Rachel and McKenzie watch through the glass panel in the door.

RACHEL

Let the games begin.

The kids grow restless, pulling on the doors and screaming. Rachel and McKenzie exchange a smile.

MCKENZIE

Show time! Let's save the day.

Rick enters the hallway and pulls out a set of master keys.

MCKENZIE (CONT'D)

No Rick. No!

Rick opens the door for the kids.

MCKENZIE (CONT'D)

Betrayal!

RACHEL

Fucking Judas!

END OF ACT TWO

ACT THREE

INT. DEEP VALLEY COMMUNITY CENTER, LOST AND FOUND CLOSET -
LATER

Rachel is trying on dry clothes and showing McKenzie.

RACHEL

Kenz, what about this one?

Rachel is wearing a sweatshirt that is so large it fits like a dress with the words "Drugs Rule" on it.

MCKENZIE

Too modest.

Rachel turns around and keeps digging.

MCKENZIE (CONT'D)

Everything we did back fired.

RACHEL

We gotta go bigger. We gotta hit em' where it hurts.

Rachel is now holding hot pink pleather chaps with tassels all down the sides. McKenzie shakes her head.

MCKENZIE

If there's one thing keeping this center afloat, it's the old people and little kids.

RACHEL

Are you thinking what I'm thinking?

MCKENZIE

We change the room assignments so the geezers and the toddlers are in the same tiny room.

Rachel is completely topless wearing a wig she found.

RACHEL

It'll be a bloodbath.

MCKENZIE

Then we swoop in last minute and are the heroes.

Rachel tosses McKenzie another blonde wig.

MCKENZIE (CONT'D)

Dude, I'm already blonde.

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - LATER

On the large activity board, McKenzie, in a short red wig and Rachel in a spiky haired visor wig, move around the room numbers so that "Seniors Ballroom Dancing" and "Kindergartner Zoomba" both read Room 104.

They exchange a mischievous smile.

Rachel's eyes grow wide as she see's two women standing at the front desk.

RACHEL
Shit dude.

MCKENZIE
What?

RACHEL
It's Jasmine and Charlotte!
Together!

A third woman, SABINA (20's) joins the other two.

RACHEL (CONT'D)
And Sabina? How do all these exes
know each other?!

MCKENZIE/RACHEL
Lesbians.

MCKENZIE
Listen, you need to cut this out
and go talk to them. You dated the
one for four months, that's two
years in lesbian. Stop being a
little bitch and go tell them the
truth.

RACHEL
You're right. We're all friends
with their exes anyways.

Rachel heads to the desk.

INT. DEEP VALLEY COMMUNITY CENTER, FRONT DESK - MOMENTS LATER

Rachel takes in a deep breath and approaches the women, who's
backs are still turned.

Rachel reaches out and taps Jasmine's shoulder.

JASMINE (30's) a gay Gabrielle Union and CHARLOTTE (20's)
sporty, turn around and are shell shocked to see Rachel.

JASMINE
Oh my god...

CHARLOTTE
Rachel? I almost didn't recognize
you.

SABINA

No way.

Rachel hesitates for a moment and then--

RACHEL

Haha! Rachel? So you knew my twin sister. This happens to me all the time! We lost touch when she started shooting Fast 6.

JASMINE

Oh, you're not--

RACHEL

No. In fact she passed away. Very, very dead.

The girls are all saddened. Sabina touches Rachel's arm.

SABINA

Oh no. I'm so sorry for your loss.

RACHEL

Thank you. But you know... maybe we could all mourn together... over a drink? You guys free later?

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - MOMENTS LATER

Rachel walks back over to McKenzie who just finished drawing one of those "S" from middle school.

MCKENZIE

How did it go?

Rachel looks panicked at McKenzie.

MCKENZIE (CONT'D)

Did you double down on the lie?

RACHEL

Like you wouldn't believe.

MCKENZIE

Twin?

Rachel nods.

MCKENZIE (CONT'D)

A tale as old as time.

McKenzie notices the Senior Living Home van has pulled up out front and gestures to Rachel.

RACHEL
Let's sit back and watch the fireworks.

The old folks slowly get off the bus. The kindergartners are already racing around and destroying room 104.

MCKENZIE
We're masterminds. Like Pinky and Brain but we're both the Brain.

Rachel notices Kylie at the empty front desk.

RACHEL
It's Kylie.

MCKENZIE
We still need a dollar for her wallet.

RACHEL
I got you. Distract her for two minutes.

McKenzie and Rachel split up.

INT. DEEP VALLEY COMMUNITY CENTER, FRONT DESK - MOMENTS LATER

McKenzie runs over, ripping off her wig and knocking her vagina pretty hard on the corner of the desk. A short high pitch whimper escapes from her lips, she ignores it.

MCKENZIE
Hi I definitely work here, how may I help you?

KYLIE
Do you guys have a Lost and Found?

MCKENZIE
Hmmm...

McKenzie spots Rachel running into room 104.

MCKENZIE (CONT'D)
Lost and Found... let me think...

INT. DEEP VALLEY COMMUNITY CENTER, ROOM 104 - MOMENTS LATER

Rachel frantically and aggressively runs up to young children.

RACHEL
Do you have a dollar?

CHILD 1
What?

RACHEL
Do you have a dollar?!

The child begins to cry.

RACHEL (CONT'D)
Ugh forget it!

Rachel moves on to CHILD 2.

RACHEL (CONT'D)
Got a dollar?

CHILD 2
I can Venmo you.

RACHEL
I need cash money!

Rachel moves on to CHILD 3.

RACHEL (CONT'D)
Can I borrow a dollar?

CHILD 3
Can you break a fifty?

RACHEL
What are children?!

INT. DEEP VALLEY COMMUNITY CENTER, FRONT DESK - SAME TIME

McKenzie is still stalling.

MCKENZIE
So, do you ever wear a big shirt in
the pool?

KYLIE
Listen, I'm just gonna leave my
number...

Kylie writes her number down on a piece of paper.

KYLIE (CONT'D)
Let me know if my wallet turns up.

MCKENZIE
(super awkward)
I'm McKenzie.

Kylie walks away right as Rachel sprints up waving a dollar.

RACHEL
Dude she's leaving. How did it go?

Rachel looks down to see that McKenzie has fully peed her pants.

MCKENZIE
(so pumped)
I got the digits.

McKenzie waves the phone number around with a smile.

RACHEL
You peed your pants.

MCKENZIE
I got nervous.

RACHEL
Do you want me to pee too, would
that make you feel better?

MCKENZIE
Awe, no that's okay.

REVEAL - Rachel is already peeing her pants.

RACHEL
I coulda sworn you were going to
say yes.

INT. DEEP VALLEY COMMUNITY CENTER, HALLWAY - MOMENTS LATER

Rachel and McKenzie walk up to Room 104, McKenzie in the pink chaps and Rachel in equally horrible pants.

They hear a woman wailing from inside.

RACHEL
It's time to see our dirty work.

INT. DEEP VALLEY COMMUNITY CENTER, ROOM 104 - CONTINUOUS

Rachel and McKenzie step inside and are horrified to see the children dancing joyously with the senior citizens to a classic song. It's the cutest thing anyone has every seen.

MCKENZIE

Oh my god.

RACHEL

This is disgusting.

The parents are all crying and live streaming the dancing on their phones.

MCKENZIE

Well that's it. We failed. I thought for sure we were needed here... but maybe we weren't.

RACHEL

Hey, don't say that. They just can't see our worth.

MCKENZIE

We wasted our whole day on stupid pranks that didn't even prove anything.

Marcela spots the two and makes a b-line for them.

MCKENZIE (CONT'D)

Marcela's comin' in hot. She looks incredible.

RACHEL

Be cool, be cool. Hi Marcela!

MARCELA

Did you two have anything to do with this?

Rachel and McKenzie shake their heads.

MARCELA (CONT'D)

We saw you both on the security cameras changing the room information. We know it was you.

The girls look to each other, nervously.

RACHEL

(to McKenzie)

The wigs didn't work.

The old woman who nearly drowned joins the group.

OLD WOMAN

This is the man who saved my life
earlier!

The old woman hugs Rachel, who is startled.

Kylie see's McKenzie, who is holding her wallet.

KYLIE

Oh my god, you found my wallet.

MCKENZIE

Yea, I came in here trying to find
you.

KYLIE

You're a life saver, thank you so
much!

McKenzie fumbles but eventually gives Kylie the wallet.
Marcela can't help but be impressed.

A MAN (30s) approaches the group.

MAN

I just want to say thank you. My
dad's been coming here for the past
20 years, I haven't seen that spark
in his eye since Gloria died.

The man walks away.

MARCELA

Seems like you two ladies do more
for the center than I realized.
Plus look at what you orchestrated
here tonight.

The women all look at the sheer happiness in the room.

MARCELA (CONT'D)

Tonight was something special,
Channel 12 is calling it the Deep
Valley Miracle.

RACHEL

(whispers)

That's what they called me in
college.

MCKENZIE
Channel 12? God, old people videos
travel fast.

RACHEL
(to Marcela)
You're welcome.

MCKENZIE
This is what we were trying to tell
you all along.

RACHEL
You need us.

MCKENZIE
The Center needs us.

MARCELA
Maybe I was too quick firing you
both. How about you continue to
work here provisionally but we'll
be adding some new responsibilities
to justify your pay.

MCKENZIE
Group hug?

Marcela holds up her hand.

MARCELA
Please no more chaps at work.

Marcela walks off.

MCKENZIE
Dance with me?

McKenzie holds out her hand for Rachel, who takes it as they
waltz into the center of the room.

RACHEL
When are you gonna fuck me?

MCKENZIE
Can't you ever let us have a nice
moment?

END OF ACT THREE

BUTTON

EXT. DEEP VALLEY COMMUNITY CENTER, PARKING LOT - NIGHT

All the lights are turned out as McKenzie and Rachel lock the Center doors. Channel 12 news is interviewing another parent.

MCKENZIE

For a second there I was really scared we weren't gonna work here together anymore.

RACHEL

I don't know what I'd do without you and this place.

MCKENZIE

Same. Also I think I made some real headway with Kylie today.

RACHEL

I'm proud of you.

McKenzie notices her tires are completely deflated.

MCKENZIE

Oh my god my tires are all flat.

RACHEL

I forgot I slashed everyone's tires for phase one of sabotage earlier.

MCKENZIE

You weren't supposed to do mine!

RACHEL

I had to slash them all or it would have been obvious.

MCKENZIE

Well I guess we're walking home.

Rachel and McKenzie, arms around each other, walk out of the parking lot and into the deep valley.

FADE TO BLACK.